



## STUDIO SPECIFICATIONS

**SITUATION:** Control Room 25 m<sup>2</sup> (with separate machine room); Daylight.  
Recording Room 72 m<sup>2</sup>; Daylight (2 rooms).

**EQUIPMENT:**

**Desk:** NEVE 8108 56 channels (56-48-56) with NECAM 96 automation

**Multitrack Rec.:** SATURN 824 (24 track 2" with auto alignment)

**Master:** OTARI MTR 12 (½"), DAT PANASONIC SV 3800, FOSTEX D5

**Direct to Disk:** NUENDO 5.5, WAVELAB on PC AMD Opteron Biprocessor  
UAD 2 Solo, Powercore + lots of Plug Ins, Mackie Control  
Sound card RME HAMMERFALL (2x), sync ROSENDAHL WIF 2  
Converters SWISSONIC & NUENDO 24 bits (32 in, 48 out)

**Compressors:** DRAWMER 1960 (Stereo tube comp.), DRAWMER DL 241  
UREI 1178 (2x), UREI LA 22, JOEMEEK stéréo comp,  
ADL 1500 (Stereo tube comp; LA 2A type), FRC (Tube comp.)  
E. LABS DISTRESSOR EL8/MX, BEHRINGER COMBINATOR  
MANLEY VARI MU (Stereo tube comp.)

**Gates, Exp.:** DRAWMER DS 201, REBIS (5x Gates, 2x Exp)

**Dyn Processor:** DRAWMER M 500, SPL TRANSIENT DESIGNER 4

**Exciter:** APHEX Type III

**Preamp + Eq:** UA SOLO 610 (Tube preamp + DI)  
BCD Vintage Eq (Preamp. + Eq NEVE 1081 type) (2x)  
NEVE 33114 (2x), NEVE 1272 (Class A Mic Preamp)  
SOUND SKULTOR (Mic preamp 1x MP12 (API) 1x MP73 (Neve))  
PULTEC EQH-2 (Tube Eq), TUBTECH PE 1B (Tube Eq)

**Multi Effects:** LEXICON PCM 70, TC ELECTRONIC M3000  
YAMAHA SPX 990 (2x), EVENTIDE H 3000 S

**Reverb:** YAMAHA REV 1, ECHO PLATE II (Plate reverb)  
AKG BX 20 (Spring reverb)

**Delay:** LEXICON PRIME TIME, DYNACORD PDD 14  
ROLAND SDE 1000, KORG SDD 3000, STAGE ECHO (Tape Echo)

**Various:** ROLAND DIM. D, STEREO FLANGER, PHASE SHIFTER  
DBX 120 XP Subharmonic syntesizer, RADIAL Reamper and Phazer

**Monitoring:** QUESTED Q 210, DYNAUDIO PPM2, YAMAHA NS 10

**Amplifiers:** ACCUPHASE M-60 (2x), INTERM MA 930, KENWOOD, CARVER

**Headphones:** BEYER, SENNHEISER HD 25 (5x), SHURE SRH 940

**Headph. Amp.:** TASCAM MH 40 (2x), BEHRINGER POWERPLAY PRO-XL(2x)

**Microphones:** NEUMANN U 47 (tube), U 87, U 89, TLM 193, KM 84i (3x)  
AKG C24 (stereo tube), 414 (2x), 460, 451 (2x), SE 300 B,  
JOEMEEK JM 47 (tube), STUDIO PROJECTS T3 (tube)  
AUDIO TECH. 4033 (2x) ATM250DE, GROOVE TUBE MD1 (tube) (3x)  
SHURE SM 58 (2x), SM 57 (5x), BETA 57A, SM 7, 55 SW  
SENNHEISER MD 421 (3x), MD 441, OKTAVA M52 (Ribbon)  
ELECTRO V. RE 20 (2x), ND 757, PL 80, JOSEPHSON e22S  
sE ELECTRONIC VR1 (Ribbon), ROYER 121 (Ribbon) (2x)  
AEA R84 (Ribbon), GEFFEL M582 / M62 (Tube), BEYER M640N

**Instruments:** Grand Piano SAUTER, Organ HAMMOND T 100  
Guit Amp. MARSHALL JMP, CARVIN X100B, MUSICMAN HD 150  
Bass amp. MESA BOOGIE 400, FENDER BASSMAN 135  
Keyboard amp. LOMBARDI, DYNACORD DC 300 (Lesli)  
Various FX pedals (Disto, Fuzz, Whawha, Delay)

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